„Gesundheit – gemeinsam denken, forschen, handeln"

Date: 8th to 13th September 2024 at the German Hygiene Museum in Dresden

Cooperation Conference: GMDS (German Society for Medical Informatics, Biometry and Epidemiology),
DGSMP (German Society for Social Medicine and Prevention),
DGEpi (German Society for Epidemiology),
DGMS (German Society for Medical Sociology) and
DGPH (German Society for Public Health)

Conference Parts: **Conference Pt 1 - GMDS:** 08 - 11 September 2024

Conference Pt 2 - DGSMP, DGEpi, DGMS, DGPH: 11 - 13 September 2024

On Wednesday, 11 September 2024, joint events of all participating specialist societies will take place.

Call for Contributions – Instructions for the 2nd part of the conference with the DGSMP, DGEpi, DGMS & DGPH

Dear ladies and gentlemen,

we cordially invite you to present your work at the Cooperation Conference 2024 "Gesundheit – gemeinsam denken, forschen, handeln".

The submission can be made via the following link: https://access.online-registry.net/gesundheit-gemeinsam/. There you also have the option of assigning your contribution to a specific thematic focus/topic.

Submission start date (for all formats): 15 January 2024

Submission deadline (for all formats): 30 April 2024

Notification of acceptance or rejection: end of June 2024

PLEASE NOTE THE GENERAL INFORMATION ON THE SUBMISSION OF CONTRIBUTIONS:

- Abstracts can be submitted for oral presentations, posters, symposia and workshops.
- The pure abstract text (without title/authors/institutes) may contain a maximum of 500 words. The title should not exceed 250 characters (including spaces).
- We accept abstracts in German and English.
- A maximum of five references should be named
- Images, graphics, tables and literature references are not permitted.
- Submission of abstracts takes place exclusively online via the congress homepage and is open from January 15th, 2024 to April 30th, 2024, 11:59 p.m.
- You will receive information about acceptance or rejection of your submission until the end of June 2024.
- By submitting you accept the responsibility for the accuracy of the submitted data.
- For the inclusion of a contribution in the conference program a fee paying registration for the conference by the speaker is required.

Depending on the type of contribution, different information is required for submission. Further details can be found below.

Information for submitting an ABSTRACT for an ORAL PRESENTATION or POSTER

General Information

As formats for scientific presentations, oral presentations or poster presentations are available. Oral presentations or posters are assigned to thematic sessions and are usually discussed individually.

Please indicate the desired type of presentation (oral presentation or poster). The program committee reserves the right to decide on the acceptance of a contribution and determine the final presentation format.

Guidelines for writing the abstract for an oral presentation or poster

(1) Register on the platform or log in with your known username and password.
(2) Click on **Start - Submit Contribution**.
(3) Topic
    Assign your contribution to one of the main topics/themes.
(4) Type of contribution
    Indicate whether you prefer a presentation as an oral presentation or poster.
(5) Title
    Formulate a meaningful title.
(6) Abstract – Content
    Describe the content of your contribution structured by Introduction - Methods - Results - Conclusion. The abstract must not exceed 500 words. Images, graphics, tables, and references are not allowed.
(7) References
    Please provide a maximum of 5 references.
(8) Authors
    Click **save data and continue to step 2** to enter author information. Provide titles, first and last names, email addresses, department, and institution of all authors. Additionally, specify the roles of the authors (presenter, main author, co-authors).
(9) Review criteria
    Key factors for reviewing submissions include the timeliness and relevance of the topic for research and practice, the quality and appropriateness of methodology, clarity in presenting results, and the quality of conclusions.

Information for submitting an ABSTRACT for a SYMPOSIUM

General Information

A symposium allows a topic to be discussed from multiple perspectives. The start is usually a short thematic introduction by the chair (usually this is the person who submits the symposium). There will be two to five coordinated contributions on the topic, followed by time for discussion between the speakers and participants. We accept abstracts for symposia in German an English. The additional submission of individual abstracts to the contributions to the symposium is generally <u>not</u> intended. The chairmen and speakers of an accepted symposium will be listed as authors in the digital abstract volume. Beside the "presenters" also co-authors of individual contributions of the symposium will be named. The duration of a symposium is 90 minutes.

Guidelines for submitting a symposium (overarching abstract)

(1) Topic
    Assign your contribution to one of the main topics/themes.
(2) Title
    Formulate a meaningful title.
(3) Symposium Chairs

Please indicate who is chairing the symposium (title, first and last name, email address, department, and institution of the person). Up to three people can be named as chairs.

(4) Inviting Organization
Please specify which society(s), network(s), or working group(s), etc., is offering the symposium.

(5) Symposium Speakers
For the planned speakers, provide the following information: title, first and last name, email address, department, and institution of the individuals. There is no limit to the number of individuals mentioned.

(6) Content
"Rationale/Justification" - Specify why this topic is important. What does the symposium aim to achieve?
- For each contribution: Name of the speakers (including co-authors of individual contributions), title of the contribution
- The content of the overarching abstract must not exceed 500 words.
- Images, graphics, tables, and references are not allowed.

(7) Publication
The overarching abstract of an accepted symposium will be published in the digital abstract volume.

(8) Review Criteria
Criteria for assessing the abstracts of a symposium include the timeliness and relevance of the topic for research and practice and the fit of each contribution to the topic of the symposium (e.g. to what extent contrasting perspectives or a spectrum of experiences are presented).

Information for submitting an ABSTRACT for a WORKSHOP

General Information

Workshops are designed to be significantly more interactive in terms of didactic structure compared to other formats (oral presentation/poster, symposium). The goal is to actively engage workshop participants and facilitate a broad exchange between presenters and attendees. The overarching abstract and workshop can be submitted or conducted in German or English. The additional submission of individual abstracts for workshop contributions is generally not intended. The duration of a workshop is 90 minutes.

Guidelines for submitting a workshop (overarching abstract)

(1) Topic
Assign your contribution to one of the main topics/themes.

(2) Title
Formulate a meaningful title.

(3) Workshop Organizers
Provide title, first and last name, email address, department, and institution. There is no limit to the number of workshop organizers to be provided.

(4) Inviting Organization:
Specify which society, network, etc. is offering the workshop (e.g. Working Group)

(5) Content

(6) Describe the content of the workshop including the didactic concept in a maximum of 500 words. Please describe the goals of the workshop, outline the time structure (including teaching and learning activities if applicable), and focus particularly on methods of engaging participants. Images, graphics, tables, and references are not allowed.

(7) Publication
The overarching abstract of an accepted workshop will be published in the digital abstract volume.

(8) Review Criteria
Criteria for evaluating workshop abstracts include the timeliness and relevance of the topic for research and practice, clarity of learning objectives for participants, participant engagement or diversity of interaction forms, as well as the structure of the workshop (sequence of events and feasibility).